

## Primer 9

### Izvleček

#### **Kaos in kozmos med albanskim in makedonskim prebivalstvom v Gostivarju v Makedoniji**

Magistrsko delo skuša osvetliti vprašanja kdaj, kje in kako (ne) prihaja do interakcij med albanskim in makedonskim prebivalstvom v Gostivarju. Ulice, *kafiči* in taksiji se kažejo kot prizorišča, kjer se nenehno vzpostavljajo in ohranjajo ločnice med »nami« in »njimi«, kjer se torej oblikujejo in vzpostavljajo identitete, tako etnične kot spolne, na katere se avtorica najbolj osredotoča. Predpostavlja, da je vzpostavljanje identitet povezano s koncepti kaosa in kozmosa, oziroma reda in nereda. Identificiramo se z določanjem podobnosti ter razlik od nas, ki smo v centru (kozmosu), ter z iskanjem ločnic med »nami« in »njimi« oziroma med kozmosom in kaosom. Strah, da bi postali »kot oni« ter izgubili »svojo identiteto«, vzpostavlja mehanizme družbenega nadzora. Ti posameznikom preprečujejo, da bi stopili v kaos, ki ga predstavlja »druga« etnična skupina. Eden takšnih mehanizmov je opravljanje. Slednjemu so izpostavljena predvsem dekleta, ki so v okoliščinah, ko prestopajo ločnico med kozmosom in kaosom označene za »kurbe«. Medetnične zveze se zdijo največji tabu; vzorci obnašanja na ulicah, v *kafičih* in taksijih pa se kažejo kot varovalni mehanizmi družbe oz. skupnosti, da ne bi prišlo do njih. Ključno vprašanje, ki se pri tem postavlja namreč je: kakšna bo identiteta otrok? Zdi se, da se togost ločnic konča pri ekonomiji. Nakupuje se v trgovinah, kjer je ceneje, če ni drugega dela, se dekleta zaposlijo tudi pri delodajalcih različne etnične pripadnosti. Pripadniki različnih etničnih skupin se občasno družijo na fakulteti, v šoli, službi, morda pa službi, a izjemno redko v prostem času.

**Ključne besede:** identitete, medetnični odnosi, Albanci, Makedonci, Makedonija

### Abstract

#### **Chaos and Cosmos between Albanian and Macedonian Inhabitants of Gostivar in Macedonia**

Undergraduate thesis attempts to illuminate the questions when, where and how the interactions between Albanian and Macedonian inhabitants of Gostivar (do not) occur. Streets, coffee places and taxis appear to be places where boundaries between »us« and »them« (and this ethnical and gender identities) are constantly being established and maintained. The author presupposes that establishing of identities is connected to concepts of chaos and cosmos, of order and disorder. Placing ourselves in the centre (cosmos), we identify with defining similarities and differences from us, therefore with defining boundaries between »us« and »them«, between cosmos and chaos. Fear of becoming »as them« and losing »own« identity is establishing mechanisms of social control. They prevent the individuals from entering the chaos, which the »other« ethnical group represents. One of such mechanisms is gossip, to which especially girls seem to be exposed. In circumstances when they trespass on boundaries between chaos and cosmos they are labelled as »prostitutes«. Inter ethnic bonds seem to be the biggest taboo, while patterns of behaviour in the streets, coffee places and taxis seem to protect society/ community from breaking the taboo. Fundamental question with inter ethnic marriages is: what will be the identity of the children? It seems that the rigidity of boundaries ends with economy. People are shopping where it is cheaper. If the girls do not find another job, they would employ at employer who is of different ethnical background. Members of various ethnical backgrounds occasionally mix in the faculty, school, work, maybe after work, but very rarely in their free time.

**Key words:** identities, interethnic relations, Albanians, Macedonians, Macedonia