**Mednarodni muzikološki simpozij**

**Glasba mladih v slovenski preteklosti n sedanjosti I /**

***Youth Music in The Slovenian Past and Present I***

**26.–27. avgust 2022 / *26–27 August 2022***

Ljubljana, Slovenija / *Slovenia*; Dvorana Zemljepisnega muzeja GIAM ZRC SAZU / Hall of the Geographical Museum GIAM ZRC SAZU, Gosposka ulica 13 / *13, Gosposka Street*,

**Program / *Programme***

**Petek / *Friday*, 28. 8. 2022**

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| 14:00–15:00 | Registracija / Registration |
| 15:00–15:15 | Uvodni nagovor doc. dr. Aleša Nagodeta, predstojnika Oddelka za muzikologijo Filozofske fakultete Univerze v Ljubljani / *Welcome speech of dr. assoc. prof. Aleš Nagode, the head of the Department of Musicology, Faculty of Arts, University of Ljubljana* |
| 15:15–15:45 | Ivana VESIĆ (virtualno / virtual): Kulturna demokratizacija in jugoslovanska mladina: O prizadevanjih in dosežkih Društva prijateljev glasbe Beograd in Glasbene mladine Jugoslavije / *Cultural democratization and Yugoslav youth: On the efforts and accomplishments of Society of Friends of Music in Belgrade and Musical Youth of Yugoslavia* |
| 15:45–16:15 | Lada DURAKOVIĆ: Glazba i priredbe u osnovnim školama u ranome socijalizmu: simboličke prakse i rituali / *Music and performance in elementary schools in early socialism: symbolic practices and rituals* |
| 16:15–16:45 | Matjaž BARBO: Prizadevanja za sodobno glasbo v treh desetletjih po ustanovitvi društva Muzina / *Contemporary music efforts in the three decades since the founding of the Muzina Society* |
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| 16:45–17:15 | Odmor / *Coffee break* |
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| 17:15–17:45 | Ákos WINDHAGER (virtualno / virtual): Mladinska, pop glasba in madžarska sodobna klasična glasba: Mladi in glasba – stoletje popularne glasbe / *Youth, pop music and Hungarian contemporary classical music: Youth and music – a century of popular music* |
| 17:45–18:15 | Rajko MURŠIČ: Ali je jazz popularna glasba? O jazzu in popularni glasbi pri Glasbeni mladini Slovenije / *Is jazz popular music? On jazz and popular music in the Musical Youth of Slovenia* |
| 18:15–18:45 | Urša ŠIVIC: Razumevanje popularne in ljudske glasbe v prispevkih revije *Glasbena mladina* / *The understanding of popular and traditional music in the texts of the magazine* Glasbena mladina |
| 20:00 | Koncerti / Concerts |

**Sobota / *Saturday*, 27. 8. 2022**

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| 9:00–9:30 | Darja KOTER: Slovenska glasbena kultura in mladinsko zborovsko petje v prvi polovici 20. stoletja / *Slovenian music culture and youth choral singing in the first half of the 20th century* |
| 9:30–10:00 | Mojca KOVAČIČ: Vključevanje kot orodje za premagovanje predsodkov mladih do glasbe: primer opere in Glasbene matice Ljubljana / *Inclusion as a tool to overcome prejudice of young people towards music: the case of opera and Glasbena matica Ljubljana* |
| 10:00–10:30 | Branka ROTAR PANCE: Mladi in glasba skozi uredniško delo dr. Primoža Kureta v reviji *Glasbena mladina* / *Youth and music through the editorial work of dr. Primož Kuret in the magazine* Glasbena mladina |
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| 10:30–11:00 | Odmor / *Coffee break* |
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| 11:00–11:30 | Gregor POMPE: Analiza toposov instrumentalnih skladb, namenjenih mladini in izdanih pri Edicijah Društva Slovenskih skladateljev / *Topos analysis of the instrumental music for youth published by Editions of the Society of Slovenian Composers* |
| 11:30–12:00 | Tina BOHAK ADAM: Poletni glasbeni tabori Zveze Glasbene mladine Slovenije / *Summer music camps of the Jeunesses Musicales Slovenia* |
| 12:00–12:30 | Vesna Sara PENO: ʺLetnja duhovna akademija muzičke omaldineˮ – svedočanstvo o duhovnim i muzičkim prilikama u Srbiji u periodu tranzicije / *ʺSummer spiritual academy of musical youthˮ – testimony about spiritual and musical opportunities in Serbia during the period of transition* |
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| 12:30–14:30 | Kosilo / *Lunch* |
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| 14:30–15:00 | Jelka VUKOBRATOVIĆ: Založba Jugoton in mladinska kulturna politika poznih 40. in 50. let prejšnjega stoletja / *Jugoton records and the youth cultural politics of the late 1940s and 1950s* |
| 15:00–15:30 | Katarina ZADNIK: Pevska vzgoja in izobraževanje v Glasbeni matici Ljubljana nekoč in danes / *Singing education in Glasbena matica Ljubljana in the past and present* |
| 15:30–16:00 | Leon STEFANIJA: Začetki Glasbene mladine Slovenije in njena družbena vloga / *Beginnings of the Jeunesses Musicales and its social role* |
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| 16:00–16:30 | Odmor / *Coffee break* |
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| 16:30–17:00 | Ivana PERKOVIĆ: Mladi i muzika: pogled iz perspektive digitalizovane periodike na srpskom jeziku (od 1850. do 1941. godine) / *Youth and music: from the perspective of digitized historical newspapers in the Serbian language (between 1850 and 1941)* |
| 17:00–17:30 | Maja VASILJEVIĆ (virtualno / virtual): Judovska mladina in glasba / *Jewish youth and music* |
| 20:00 | Koncerti / *Concerts* |